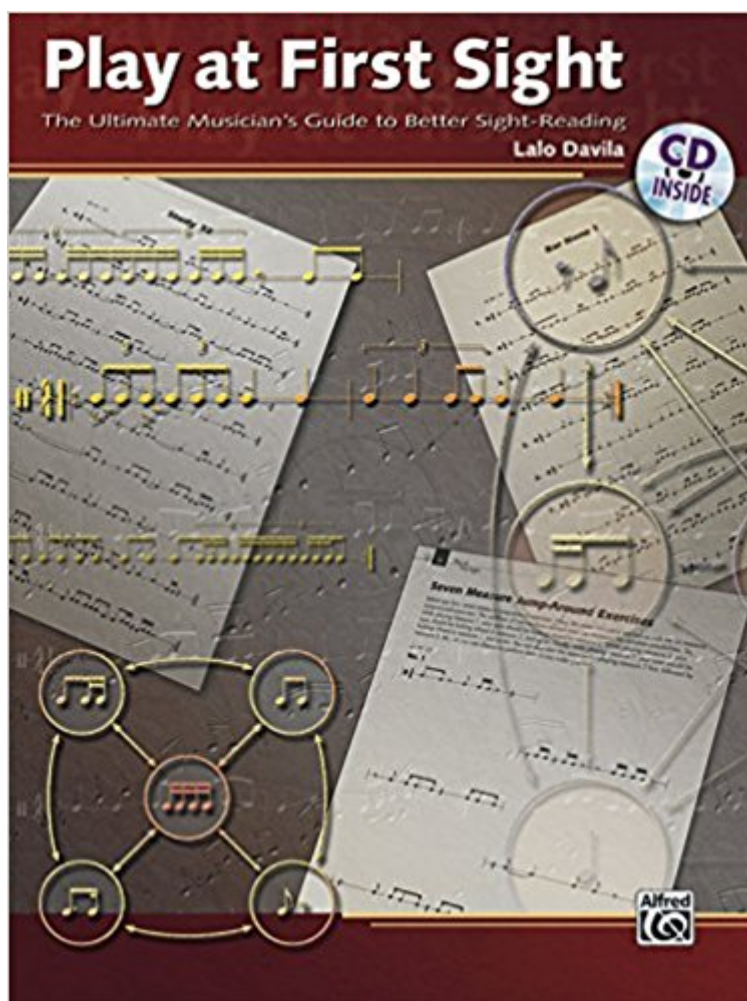




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# Play At First Sight: The Ultimate Musician's Guide To Better Sight-Reading, Book & CD



## Synopsis

Play at First Sight is a unique and comprehensive approach to help improve sight-reading skills. It will strengthen your ability to recognize rhythms quickly and perform them as confidently as possible. The more you practice the exercises and variation possibilities on each page, the more at ease you will become at sight-reading rhythms. The enclosed play-along CD incorporates a variety of musical styles and can be used with many of the exercises throughout the book. Play at First Sight will be an invaluable tool in helping you to become a better sight-reader!

## Book Information

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## Customer Reviews

Lalo Davila is currently Professor of Music and Director of Percussion Studies at Middle Tennessee State University. He received his Bachelor of Music degree from Corpus Christi State University and a Master of Music degree from the University of North Texas. Originally from Corpus Christi, Texas, Lalo has extensive experience both as an educator, composer, author, and performer. In addition, Mr. Davila was the recipient of Nashville's Top Five 1998 Percussionist of the Year Award. He spent three years (1984-1986) performing with and instructing the University of North Texas Percussive Arts Society Championship Drum Line, and has served as an instructor for the Phantom Regiment and the Star of Indiana Drum and Bugle Corps. Lalo has toured with many artists including the Take 6 summer 1996 tour of Japan. Other performances include the Corpus Christi Symphony Orchestra, the Nashville Symphony, the Nashville Jazz Orchestra, the Nashville Chamber Orchestra, the Nashville Chamber Chorus, the Nashville Ballet, Six Pence and None The Richer, Clay Walker,

Vickie Carr, and Sherry Lewis to name a few. Mr. Davila has recently performed percussion and lead vocals for the American Bible Society CD project and can also be heard on Kirk Whalum's Grammy-nominated CD. Currently, Lalo performs with several Latin groups including Orkesta Eme Pe. Known as an outstanding clinician and adjudicator, Lalo has conducted clinics throughout the United States, Australia, Paris, Mexico, Cuba and Japan. Lalo is the author of Contemporary Rudimental Studies and Solos. Lalo is an active clinician/ performer for the Pearl Corporation, Row-Loff Productions, Avedis Zildjian Co., Innovative Percussion, and EVANS Drumheads.

I found this book helpful to my students as well as to myself. No one wants to admit that they need to brush up in music. Many of my fellow musician's suffer from large egos and little knowledge, time worn affects and just plain "getting over" instead of getting better. This book allows you to learn, catch up, refresh, or simply study for the sake of knowing. I would recommend this book to anyone seriously wanting to know about the ever fascinating aspects of rhythms and general musicianship. It's not for the super-early beginner, but it would be useful even early-on with the right guidance and some patience.

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